



Arlington Commission for Arts & Culture

Date: Monday, August 31, 2020

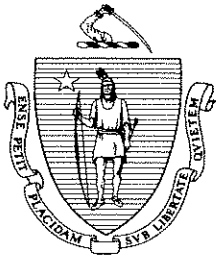
Time: 7:00-8:30p

Location via Zoom: <https://town-arlington-ma-us.zoom.us/j/93375047446>

Agenda

1. Attendance, Remotely Conducted Open Meeting Ground Rules 7:00-7:10p
2. For Approval: July minutes 7:10-7:15p
3. For Discussion: Chairful! 7:15-7:20p
4. Update, nomination and roll call vote on open Commission seats 7:20p-7:40p
Christine Noah
Sarah Morgan-Wu
5. For Discussion: Review of Proposed FY 21 Budget 7:40-8:00p
6. Update from Task Force on Artist Studios in Arlington 8:00-8:10p
7. Nomination and roll call vote on co-chair 8:10-8:20p
Cristin Canterbury Bagnall
8. New Business 8:20-8:30p
Create the Vote
Updates on committee membership

Next Meeting: Thursday, October 1, 2020 at 7:00p



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CHARLES D. BAKER
GOVERNOR

KARYN E. POLITO
LIEUTENANT GOVERNOR

**ORDER SUSPENDING CERTAIN PROVISIONS
OF THE OPEN MEETING LAW, G. L. c. 30A, § 20**

WHEREAS, on March 10, 2020, I, Charles D. Baker, Governor of the Commonwealth of Massachusetts, acting pursuant to the powers provided by Chapter 639 of the Acts of 1950 and Section 2A of Chapter 17 of the General Laws, declared that there now exists in the Commonwealth of Massachusetts a state of emergency due to the outbreak of the 2019 novel Coronavirus ("COVID-19"); and

WHEREAS, many important functions of State and Local Government are executed by "public bodies," as that term is defined in G. L. c. 30A, § 18, in meetings that are open to the public, consistent with the requirements of law and sound public policy and in order to ensure active public engagement with, contribution to, and oversight of the functions of government; and

WHEREAS, both the Federal Centers for Disease Control and Prevention ("CDC") and the Massachusetts Department of Public Health ("DPH") have advised residents to take extra measures to put distance between themselves and other people to further reduce the risk of being exposed to COVID-19. Additionally, the CDC and DPH have advised high-risk individuals, including people over the age of 60, anyone with underlying health conditions or a weakened immune system, and pregnant women, to avoid large gatherings.

WHEREAS, sections 7, 8, and 8A of Chapter 639 of the Acts of 1950 authorize the Governor, during the effective period of a declared emergency, to exercise authority over public assemblages as necessary to protect the health and safety of persons; and

WHEREAS, low-cost telephone, social media, and other internet-based technologies are currently available that will permit the convening of a public body through virtual means and allow real-time public access to the activities of the public body; and

WHEREAS section 20 of chapter 30A and implementing regulations issued by the Attorney General currently authorize remote participation by members of a public body, subject to certain limitations;

NOW THEREFORE, I hereby order the following:

(1) A public body, as defined in section 18 of chapter 30A of the General Laws, is hereby relieved from the requirement of section 20 of chapter 30A that it conduct its meetings in a public place that is open and physically accessible to the public, provided that the public body makes provision to ensure public access to the deliberations of the public body for interested members of the public through adequate, alternative means.

Adequate, alternative means of public access shall mean measures that provide transparency and permit timely and effective public access to the deliberations of the public body. Such means may include, without limitation, providing public access through telephone, internet, or satellite enabled audio or video conferencing or any other technology that enables the public to clearly follow the proceedings of the public body while those activities are occurring. Where allowance for active, real-time participation by members of the public is a specific requirement of a general or special law or regulation, or a local ordinance or by-law, pursuant to which the proceeding is conducted, any alternative means of public access must provide for such participation.

A municipal public body that for reasons of economic hardship and despite best efforts is unable to provide alternative means of public access that will enable the public to follow the proceedings of the municipal public body as those activities are occurring in real time may instead post on its municipal website a full and complete transcript, recording, or other comprehensive record of the proceedings as soon as practicable upon conclusion of the proceedings. This paragraph shall not apply to proceedings that are conducted pursuant to a general or special law or regulation, or a local ordinance or by-law, that requires allowance for active participation by members of the public.

A public body must offer its selected alternative means of access to its proceedings without subscription, toll, or similar charge to the public.

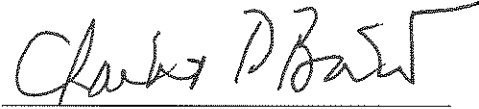
(2) Public bodies are hereby authorized to allow remote participation by all members in any meeting of the public body. The requirement that a quorum of the body and the chair be physically present at a specified meeting location, as provided in G. L. c. 30A, § 20(d) and in 940 CMR 29.10(4)(b), is hereby suspended.

(3) A public body that elects to conduct its proceedings under the relief provided in sections (1) or (2) above shall ensure that any party entitled or required to appear before it shall be able to do so through remote means, as if the party were a member of the public body and participating remotely as provided in section (2).

(4) All other provisions of sections 18 to 25 of chapter 30A and the Attorney General's implementing regulations shall otherwise remain unchanged and fully applicable to the activities of public bodies.

This Order is effective immediately and shall remain in effect until rescinded or until the State of Emergency is terminated, whichever happens first.

Given in Boston at 6:40 PM this 12th day of
March, two thousand and twenty.

A handwritten signature in dark ink, appearing to read "Charles D. Baker", written over a horizontal line.

CHARLES D. BAKER
GOVERNOR
Commonwealth of Massachusetts



Arlington Commission for Arts & Culture Updates

August 2020

For the August ACAC meeting, we again anticipate spending time on required "ground rules" preamble for virtual meetings, and a shortlist of items in need of voting. In keeping with Open Meetings, these notes, [August agenda](#), and "Executive Order on Remote Participation" will be published publicly at least 48-hours before the meeting. We will circulate a Registration Process for the Meeting.

Please feel free to annotate any item with brief relevant clarification or correction, add any new business, and ESPECIALLY NOTE if any committee item entails a significant budget request, procedural change, or other action that requires a vote.

PRELIMINARY TO MEETING

Review this document and add comments, corrections, new business.

Review [July Meeting's minutes](#) and be prepared to vote on modification or approval.

All Commissioners review and understand Town's "[Remote Participation Meeting Checklist](#)" and guidelines for Zoom meetings, collected in a Google Drive folder, [ACAC Remote Open Meetings Notes and Guidelines](#).

COMMITTEE, PROJECT, AND TASK FORCE UPDATES

FY21 Commission Meetings Schedule: Commission meetings will revert to a regular schedule of first Thursdays at 7PM. However, we are mindful of Commissioners' concerns about the ways their schedules are more fluid during the pandemic. We will poll the group 2 weeks before each meeting, and if we cannot get quorum for the planned date we will Doodle Poll for an alternate date.

Chairful Virtual Fundraiser: Adria Arch has organized a vibrant online replacement for the annual Public Art fundraiser, using the BiddingOwl online auction platform. All Commissioners

and friends of ACAC are strongly encouraged to promote the auction site at BiddingOwl.com/ArtsArlington

New Commissioners and Committee Members: Several applicants have responded to the [Published call](#). Many are well-suited for important roles left vacant or identified as priorities in the strategic plan. Information about Commissioner Candidates [are here](#)

[Go Out Doors Neighbors](#) – ACAC and ACD are partnering with A-TED to present a regionwide cooperative public art installation extending along bike paths and visitor centers through Lexington and as far as West Concord. It is based on [The Umbrella Arts Center's installation](#) currently displayed on the Bruce Freeman Rail Trail.

Community Engagement: Cecily Miller has submitted a strong proposal for a new public art project by **Nilou Moochhala** in Robbins Memorial Garden, in response to the COVID-19 Pandemic. If approved for safety, we hope installation will begin by Oct. 1. We aim to collaborate with the Dallin Museum on a public talk about Dallin's work and his hope to elevate and honor Native Americans with his sculpture.

ArtLinks: Had an outdoors event, visiting **DeCordova Sculpture Park**. [Pam Shanley](#) is the ArtLinks Featured Artist for August on ArtsArlington.

Poet Laureate – Lidia Kenig-Scher was appointed as ACAC's rep to the Poet Laureate Selection Committee following the retirement of the previous rep, Pamela Powell, whose past service we appreciate. Steven Ratiner was re-appointed to another one-year term by the Select Board. His Red Letter Poems project was subject of a [detailed feature in The Globe](#).

True Story Theater "Our Town" Grant Application: In keeping with our policy to promote cultural equity and expand accessibility to the arts, ACAC has offered to be a supporting partner in TST's application for an NEA grant to bring theater-based social justice-focused community dialogues programming to town.

Strategic Plan Review: Cristin, Stewart, and Jeff are conducting a review of the three-year strategic plan and operations plan to assess progress and reconsider goals/reforecast timelines in light of COVID-19 interruptions.

Convening for Non-Profit Sector – Pursuant to the suggestions at the June 22 NPO Zoom meeting, Cristin, Stephanie, Tom F., Adria and Stewart are meeting to schedule quarterly convenings.

Grants Committee: We welcome **Emily Reynolds** to a term to expire 6/30/2023. Jeff Timperi provided valuable feedback pertaining to the Grants Committee in a review of the strategic plan.

Fox & Owl Tiny Film Festival – Cecily Miller has continued to receive delightful submissions to the summer's end Film & Photo Festival. With delayed school start dates, it has been suggested deadlines might be extended. Complete information, instruction, and materials [are here](#).

ACD – ACD has accepted a proposal for the development of a detailed audio tour of the Cultural District by experienced tour guide Ed Gordon. Suggestions for [Priority destinations](#) are being invited and researched. It is planned to be created as a multimedia tour, but eventually have an in-person component. **Bikeway Haiku** will be installed in "The Gap" of ACD. **Jan Whitted**, long-time owner of Artbeat, announced her resignation from the Managing Partners, as she will be handing over her business to new management and moving to Lowell. We honor her many contributions to the businesses and cultural life of Arlington and wish her well.

Michelle Lougee: Installation has been approved by the Tree Warden and Town Manager. Lougee is adding underwire structures to each component, assembling them into sculpture, and varnishing with a protective resin. We are scheduling installation for mid-September along the Bikeway with professional arborists of Sav-a-Tree.

Christopher Frost: Colony will be coming down this fall. Two new smaller variations on the theme will be up for a year. One is at Linwood Circle next to the bulletin board and the other will be installed in September on the path leading down to the Spy Pond Park playground from the Bikeway.

Odaiko New England: Made good use of the Town's temporary outdoors arts licenses to provide drumming lessons in Robbins Memorial Garden. Details and instructions for applying [are here](#).

Marketing: As cultural programming around town has ramped up, two newsletters were distributed this month, [here](#) and [here](#). **ACMI TV** has produced a number of programs featuring ACAC including [News of summer activities](#), a channel promoting [Fox and Owl](#), and a video documenting the [COVID masks project](#) at Arlington Service Station; discussions are underway for producing quarterly cultural update programs with ACAC.

REQUESTED NEW BUSINESS

Stewart: **Create the Vote:** MassCreative has issued a call and guidelines for NPOs to engage in nonpartisan [voter participation promotions](#)

Terry: **Committee Members Acknowledgement:** We'd like to invite all commissioners to share a current roster of all current committee members so we can list all volunteers by committee/sub-committee and the lengths of their terms to the Arts Arlington "About Us" page to acknowledge their contribution. Please email the listings to [Terry Holt](#).